Podcasting Reflections by Students

**The aim of this task is simple**:

For **Part 1**, provide a detailed description of your podcasting experience, including all the stages you went through, everything you did, your feelings throughout the experience, the challenges you went through, and suggestions to overcome these challenges.

For **Part 2**, share your own views about different aspects of the podcasting approach. ===============================================================

Part 1:

1. Describe in detail your podcasting experience in the following 3 phases :

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| Phase 1.  **Describe in detail how you prepared for the podcasting experience?**  (e.g., how you started; resources you used to learn how to create a podcast; what assistance you received in the early stages; etc) |
| I searched YouTube for how to make podcasts, and I saw many examples of it, and I also saw how this could be done by some colleagues. |
| Phase 2.  **Describe in detail the process of creating the podcast?**  (e.g., tools you used; decisions you made; changes you had to make; etc.) |
| At first, I wrote the script, started with an introduction that would appeal to listeners, and chose the music that I would use. Then I wrote the topic and the main points that I will talk about. Then I wrote a conclusion that wraps up the topic in the form of advice. Then I started practicing speaking, then I started recording. Then I added the music and made some adjustments, and finally I evaluated the work. |
| Phase 3.  **Describe in detail what you did after you finished the podcast?**  (e.g., evaluating your work; seeking feedback, etc.) |

When I finished, I heard the recording again, and I saw some errors in the recording of some clips, so I re-recorded them and added them again. Then I asked one of my colleagues to rate my work and give me a feedback.

2. What challenges did you face in the three phases?

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| Phase 1.  **What challenges did you face while preparing to create your podcast?**  (e.g., issues with scripting, finding the right resources, lack of motivation, uncertainty, etc.) |
| Before starting to podcast, I faced some challenges in finding suitable sources to take information from and start writing script. Then I had difficulty writing the script and formulating and arranging my thoughts. |
| Phase 2.  **What challenges did you face during the process of creating your podcast?**  (e.g., issues with software, time, editing, etc.) |
| While I was making the podcast, I had a difficulty sticking to the 10-minute time limit, and I also had some difficulties using the program to make my voice clear. It also took me a lot of time to add music in the right places. |
| Phase 3.  **What challenges did you face after you finished the podcast?**  (e.g., fixing mistakes, evaluating the podcast, dissatisfaction with the final outcome, exporting the file to MP3, etc.) |
| When I finished recording the podcast, I discovered that there were some errors that took me a lot of time to fix and it was difficult to fix them, because I had to delete a section and add another one as an alternative, so I had to be very precise in doing that. |

3. What suggestions do you have to overcome the challenges you faced?

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| Phase 1.  **What can you suggest to help overcome the challenges faced in phase 1?** |
| Determine the points I want to talk about, search for them in specific sites, and formulate them in a simple and neat manner. |
| Phase 2.  **What can you suggest to help overcome the challenges faced in phase 2?** |
| Determining a specific time for each audio clip and adhering to it, setting a time for each music segment, determining where to place the music from the beginning. |
| Phase 3.  **What can you suggest to help overcome the challenges faced in phase 3?** |
| Hearing each section separately after completing it to make sure there are no errors, this will be easier than hearing the entire segment to find errors. |

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Part 2.

1. What do you think about student-generated podcasting as a learning approach?

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| Podcasting is a type of learning by doing (or experiential learning). **a. What do you think about this type of learning?**  **b. Does it present any challenges to you?** |
| a.I think it's a good kind of learning, because everything becomes easier with practice. b. No |
| Podcasting requires students to create a digital output (or artefact). **a. What do you think about this type of learning?** |

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| **b. Does it present any challenges to you?** |
| a. Good because it develops these skills in students, so it becomes easier for them to use them later.  b. No. |
| Podcasting requires a student-centred learning approach. **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| a. I think that when the student is the focus of learning, it will be good because he will take responsibility for his own learning and choose the things that suit him by himself.  b. Yes, Because in some matters we need a teacher. |
| Podcasting requires learning through technology.  **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| a. Learning with technology keeps pace with the progress of the times and develops many skills for the individual, and we need technology to learn.  b. Yes, Because sometimes we face a lot of technical problems. |